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Fernando Bryce

Peru, 1965

Lives and works in Lima, Peru.

ACADEMIC BACKGROUND

1986-1990

École des Beaux Arts-Paris, with Christian Boltanski

1984-1986

Université Paris VIII Arts Plastiques

1983-1984

Painting Studio Leslie Lee, Lima

1982-1983

Universidad Católica, Artes Plásticas, Lima

GRANTS / AWARDS

2022

El Espacio 23, Miami. Art residency with Marcelo Brodsky.

2009

Deutsche Akademie in Rom Villa Massimo, Artist in Residency

2005

Arbeitstipendium Bildende Kunst der Senatsverwaltung für Wissenschaft,
Forschung und Kultur, Berlin

2000

Prize of the Bienal Nacional de Lima

SOLO EXHIBITIONS

2022

The Future is Here, Galería 80m2, Livia Benavides, Lima.

2019

The Decade Review, Alexander and Bonin Gallery, New York

2018

Harvard Art Museum, Cambridge.
Galerie Barbara Thumm, Berlin.
2017
Unforgotten Land, Kunsthalle Bremen, Bremen.
2016
Art/Nature II, Artistic Interventions. Museum für Naturkunde, Berlin
2015
Fernando Bryce, Alexander and Bonin Gallery, New York
2014
To the Civilized World, Galerie Barbara Thumm, Berlin
2013
Posguerra Perú, Galería Lucía de la Puente, Lima
2011/2012
Dibujando la Historia Moderna, MALI, Museo de Arte de Lima
Dibujando la Historia Moderna, MUAC, Museo Univesitario de Arte Contemporáneo, Mexico D.F
Dibujando la Historia Moderna, MALBA, Museo de Arte Latinoamericano de Buenos Aires
2011
El Mundo en Llamas, Alexander and Bonin Gallery, New York
2010
L'Humanité, Galería Joan Prats, Barcelona
2009
An Approach to the Museo Hawai. Museum Het Domein, Sittard
2008
Die Welt, Galerie Barbara Thumm, Berlin
2006
Kolonial Post, Galería Joan Prats, Barcelona
2005
Fundació Antoni Tàpies, Barcelona
Revolución, Galerie Barbara Thumm, Berlin
Fernando Bryce, Konstmuseet Malmö, Malmö-Sweden
2003
Raum für Aktuelle kunst, Luzern – Switzerland
2002
Visión de la Pintura Occidental, Galerie Barbara Thumm, Berlin
Turismo-El Dorado-Alemania 98, Künstlerhaus Bethanien, Berlin
2001
Atlas Perú, Sala Luis Miró Quesada Garland, Lima
1999
Museo Hawai, Casa Museo José Carlos Mariátegui, Lima
1998
Galerie Barbara Thumm, Berlin
Galería Forum, Lima
Studio Galerie, Haus am Lützow Platz, Berlin
1997
Papierarbeiten, Galería Trilce, Lima
1995
Galería Trapecio, Lima
1992
Galerie Näke, Nürnberg

GROUP EXHIBITIONS

2024

Myths of Gold, Americas Society, New York.

2023

Rayuela/El Orden Falso, curated by Octavio Zaya, Galería Marloborough, Madrid.

Fernando Bryce, Eugenio Dittborn and Jorge Macchi, Alexander and Bonin Gallery, New York.

Antes de América, Fundación Juan March, Madrid.

El Dorado, Fundación Proa, Buenos Aires.

Rompecabezas, Bienal Sur, Buenos Aires.

Now What?, Drawing Edition, Británico Cultural, Lima.

Esto no es una Película. Arte Contemporáneo y Cine en la Colección Helga de Alvear, Museo Helga de Alvear, Cáceres-España.

2022

Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection. Tampa Museum of Art, Tampa.

12+10: Arte Contemporáneo del Perú, Fundación Carlos de Amberes, Madrid.

2021

Mies in Mind, Galerie Barbara Thumm, Berlin.

2020

Discurso de incertidumbres, 1Mira Madrid, Madrid

Para Empezar, Galería 80m2 Livia Benavides, Lima

New Viewings, Galerie Barbara Thumm, Berlin.

2019

Menú del Día, Galería 80m2 Livia Benavides, Lima.

Symptom Bauhaus, In the former U.S. Embassy, Den Haag.

ARCO-Perú. Curated by Sharon Lerner, ARCO, Madrid.

Symptom Bauhaus, curated by Hans D.Christ and Iris Dressler, West Museumkwartier, In the former U.S. Embassy, Den Haag.

2018

Galería Espaivisor, Valencia, Spain.

Common Ground, Sicardi Gallery, Houston.

Paisajes Naturales, 80m2 Livia Benavides, Lima.

2017

Congress for Cultural Freedom, Haus der Kulturen der Welt, Berlin

Próxima Parada: Artistas Peruanos en la Colección Hochschild, Curated by Octavio Zaya, Sala Alcalá 31, Madrid.

Bibliotecas Insólitas, La Casa Encendida, Madrid.

2016

Vacío Museal, curated by Gustavo Buntinx, Museo de Arte Contemporáneo, Lima

2015

4ta. Trienal Poligráfica de San Juan, curated by Gerardo Mosquera, San Juan de Puerto Rico

Theorem curated by Octavio Zaya, Mana Contemporary, Jersey City

Der rote Faden: Münzenberg als Brücke zum XXI Jahrhundert". Galerie Kunsthaus Erfurt, Erfurt.

2014

Ravage-Art and Culture in times of conflict, Museum M, Leuven, Belgium

Global Positioning Systems, Perez Art Museum Miami

¿Cuándo empieza el Arte Contemporáneo? – When Does contemporary Art Begin?, curated by Andrea Giunta, ArteBa, Buenos Aires

“Colonia Apócrifa, Imágenes de la Colonialidad en España”, MUSAC, León

“Goethe Diálogos”, Goethe Institut, Barcelona

2013

California-Pacific Triennial, The Orange County museum of Art, Newport Beach, California, USA
Without Reality there is not Utopia, Yerbabuena Center for the Arts in San Francisco (curated by: CAAC
Museum in Sevilla Spain)

LINIE, LINE, LINEA, Zeichnung der Gegenwart, biblioteca Luis Angel Arango, Banco de la República,
Bogotá , Colombia

2012

Tomorrow was already here, Museo Tamayo, Mexico D.F.

Modern Monsters/Death and Live of Fiction, Taipei Biennial

Mind the Gap, Kent Gallery, New York

Fútbol, Arte y Pasión, Museo de Arte Contemporáneo de Monterrey, México

Tracing the Century: Drawings as a Catalyst for Change”, Tate Liverpool, UK.

Stimuli, Alexander and Bonin, New York

2011

A Terrible Beauty is Born, 11th Biennale de Lyon

Essays on Geopoetics, 8t Mercosur Biennial, Porto Alegre

Terrible Beauty: Art , Crisis, Change and The Office of Non-Compliance, Dublin Contemporary

Historias de la Vida Material, Fundación Helga de Alvear, Cáceres

Papiers inspirés, Fonds Canson pour l'art et le papier, Hotel de Sauroy, Paris

Drawn from Photography, The Drawing Center, New York

Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary

Drawings Collection, Martin Gropius Bau, Berlin

Mind The Gap, Kent Fine Art, New York.

2010

Artes Mundi, National Museum Cardiff

Modelos para armar, pensar Latinoamerica desde la Colección del MUSAC, León

Linie Line Linea, Contemporary Drawings, Kunstmuseum Bonn.

2009

Biennale di Venezia 53rd International Art Exhibition, Pabellón de la Urgencia, Murcia. The Fear Society,
curated by Jota Castro.

Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary

Drawings Collection, MOMA, New York.

The end of the line, attitudes in Drawing, Hayward Touring, in coll. Middlesbrough Institute of Modern Art
and The Bluecoat, Liverpool, in Partnership with The Drawing Room, London. Middlesbrough Institute of
Modern Art, Middlesbrough; Bluecoat, Liverpool; City museum and Art Gallery, Bristol; The Fruitmarket
Gallery, Edinburgh.

El Pasado en el Presente, Laboral Centro de Arte y Creación Industrial, Gijón, Spain.

10th Havana Biennial, Cuba

2008/2009

Die Tropen-Ansichten aus der Mitte der Weltkugel, Martin Gropius Bau, Berlin

Ritornell, Galerie im Taxispalais, Innsbruck

2008

Brave New Worlds, Colección Jumex, Mexico D.F.

28th Sao Paulo Biennial

Os Trópicos/ Die Tropen, Centro Cultural-Banco do Brasil, Rio de Janeiro

2007/2008

Os Trópicos/Die Tropen, Centro Cultural-Banco do Brasil, Brasilia

2007

Otras Contemporaneidades, Convivencias problemáticas in Encuentro de dos Mares-Bienal de Sao Paulo-
Valencia, Spain

Poetics of Handmade, MOCA, Los Angeles

Made in Germany, Kestnergesellschaft, Hannover
 Brave New Worlds, Walker Art Center, Minneapolis
 Taking Time, MARCO, Museo de Arte Contemporáneo de Vigo, Spain
 2006/2007
 Out of Time: A Contemporary View, Museum of Modern Art, New York
 VAC-Colección Valencia Arte Contemporáneo, IVAM, Valencia
 2006
 Drawings (Borremans/Bryce/Perjovschi), Württembergischer Kunstverein, Stuttgart
 Art Unlimited, Art Basel
 Walk the Lines, Galerie Barbara Thumm, Berlin
 Abgebrannt, Kunstbank - Berlinische Galerie, Berlin
 The Wrong Galerie, Whitney Biennial, Whitney Museum of American art, New York.
 Mental Image, Kunstmuseum, St. Gallen, Schweiz
 Speed, Galerie Barbara Thumm, Berlin
 2005/2006
 Drawing from the Modern, The Museum of Modern Art, New York
 T1 The Pantagruel Syndrome, Triennale di Torino, Castello di Rivoli d'Arte Contemporanea di Torino, Curated by Francesco Bonami and Carolyn Christov-Bakargiev
 Monuments for the USA, White Columns, New York
 Looking at the Words, Andrea Rosen Gallery, New York
 2005
 Eindhoven Istanbul, Van Abbemuseum, Eindhoven, Holland
 Tres o cuatro historias, Galería Helga de Alvear, Madrid
 Tropical Abstraction" Stedelijk Museum Bureau, Amsterdam
 Fokus Istanbul-Urbane Realitäten, Martin Gropius Bau, Berlin
 Monuments for the USA, CCA Wattis Institute for Contemporary Art, San Francisco, USA
 Colecao Madeira Corporate Services", Madeira, Portugal
 2004/2005
 54th Carnegie International, Carnegie Museum of Art, Pittsburgh
 Instinctive- Latin American Artists selected by Mario Testino, Andrea Rosen Gallery, New York
 2004
 26th. Sao Paulo Biennial
 Schrift-Bilder-Denken. Walter Benjamin und die Kunst der Gegenwart" Haus am Waldsee, Berlin
 Based on a True History, Artists Space, New York
 Moma at El Museo, Latin American & Caribbean Art from The Collection of The Museum of Modern Art", New York
 Arte Termita contra Elefante Blanco-Comportamientos actuales del Dibujo, Museo Colecciones ICO, Fundación ICO, Madrid
 3th Berlin Biennial, KW-Martin Gropius Bau, Berlin
 Global World / Private Universe", Kunstmuseum St. Gallen, Suiza
 2003
 50th Venice Biennial, Latin American Pavillion, with Gilda Mantilla
 To be political it has to look nice, Apex art, New York
 Present Perfect, GB Agency-Christophe Daviet Théry, Paris
 Stranger in the Village-Contemporary Drawings and Photographs from The Museum of Modern Art, New York, Guild Hall, East Hampton
 8th Istanbul Biennial, curated by Dan Cameron
 Mallki-Exhumación simbólica del arte peruano 1980-2003, curated by Gustavo Buntinx, Centro Cultural de San Marcos, Lima
 Galería Marlborough, Madrid

2002

Manifesta 4, European Biennial of Contemporary Art, Frankfurt

III Bienal Iberoamericana de Lima, Lima

Busan Biennial 2002, Busan-South Korea

Benjaminiana, Centro Cultural de España, Lima

2001

Políticas de la Diferencia, Arte Iberoamericano de Fin de Siglo, MALBA, Museo de Arte Latinoamericano de Buenos Aires

Resistencias, Casa de America, Madrid

Track 16 Gallery, Santa Mónica (USA)

2000

The Power of Narration, Espai D'Art Contemporani de Castello, Spain

Cutting Edge, ARCO, Madrid

Bienal Nacional de Lima

1999

El Laberinto de la Choledad, Museo de Arte de Lima

Realidad" Centro Cultural Ricardo Palma, Lima

1998

Viaje a la Luna, Centro Cultural de España, Lima

COLLECTIONS

The Museum of Modern Art, New York

The Harvard University Museum

Kunsthalle Bremen

The Tate Modern, London

Museo Reina Sofia , Madrid

Perez Art Museum, Miami

Jorge Perez Collection, Miami

Hochschild Collection, Lima

Constantini Collection, Buenos Aires

Museo de Arte Contemporáneo de Buenos Aires

Museo de Arte de Lima

Museo Universitario de Arte Contemporaneo, Mexico D.F.

Art Collection of the University of Chicago Booth School of Business

Museo de Arte Contemporáneo de Castilla y León

Carnegie Museum of Art, Pittsburgh

Arco Collection, Madrid

Berezdivin Collection, Puerto Rico

Helga de Alvear Foundation, Caceres/Spain

Burger Collection, Zürich/Hongkong

Tom Patchett Collection, Santa Monica, California

Pablo and Tinta Henning Collection Houston

Kunstmuseum St. Gallen, Switzerland, depositum from private Collection

Private Collections in Latin America, USA, Switzerland, Germany, Spain, Portugal, and Belgium.