

## **MOCK RICHARD**

Long Beach, Estados Unidos, 1944 - Nueva York. Estados Unidos. 2006

## **ESTUDIOS**

### **1965**

Pintura y dibujo, San Francisco Art Institute, San Francisco, Estados Unidos

### **1961-1965**

Litografía e impresión, University of Michigan, Ann Arbor, Estados Unidos

B.S Diseño, University of Michigan, Ann Arbor, Estados Unidos

### **1958-1961**

Art Center, Los Ángeles, Estados Unidos

## **EXPOSICIONES INDIVIDUALES**

### **2015**

Mock the Magnificent: The Paintings and Prints of Richard Basil Mock, Gallery 72, Omaha, Estados Unidos

### **2009**

Richard Mock: Same Song, Different Verse, Redbud Gallery, Houston, Estados Unidos

### **2000**

State of the Union, Alley Culture, Detroit, Estados Unidos

### **1999**

Money Lures, Independence Gallery, Scott Pfaffman Gallery, Nueva York, Estados Unidos

### **1995**

And through the Eye Correct Heart, The Gallery, Hughes – Trigg Student Center, Southern Methodist University, Dallas, Estados Unidos

Prints and Drawings, American Embassy, Pamarilio, Suriname

### **1994**

Richard Mock. Recent Paintings, Anne Baxter, Nueva York, Estados Unidos

### **1992**

Pinturas y Linoleos, Galería Sextante, Bogotá, Colombia

Richard Mock: Political Images, Howard Yezerski, Boston, Estados Unidos

State of Mind, Arte Actual Mexicano, Rinconada México

### **1991**

Richard Mock, Recent Prints, Kentler International Center, Brooklyn, Estados Unidos

### **1990**

Off the Road, Recent Sculpture, Souyun Yi Gallery, Nueva York, Estados Unidos

Retrospective 1975 -1990. Paintings, Sculptures and Prints, Centro Cultural Monterrey, Monterrey, México

Recent painting, Galería Ramis F. Barquet, Monterrey, México

### **1989**

Urban Arms, The Bronx Museum, Nueva York, Estados Unidos

Wall Reliefs & Assemblages, Souyun Yi Gallery, Nueva York  
Linocuts, Library of New York State University, Old Westbury, Long Island, Nueva York, Estados Unidos

**1988**

Painting and Prints, Missoula Art Museum, University of Montana, Missoula, Estados Unidos

Ceramics, Bank of America, San Francisco, Estados Unidos

**1987**

Mock of the Times, Sheldon Museum of Art, University of Nebraska – Lincoln, Lincoln, Estados Unidos

Recent Paintings, Albright Know Museum, Buffalo, Estados Unidos

Voids and Tangents, Rosa Esman Gallery, Nueva York, Estados Unidos

**1986**

Brody's Gallery, Washington D.C., Estados Unidos

Concourse Gallery, San Francisco, Estados Unidos

Bennington College Art Gallery, Bennington, Estados Unidos

Etchings, Litographs and Woodcuts, Brooke Alexander, Nueva York, Estados Unidos

Recent Paintings, Brooke Alexander, Nueva York, Estados Unidos

Paintings 1975-1984, Exit Art, Nueva York, Estados Unidos

Paintings and Prints, Gallery 72, Omaha, Estados Unidos

**1985**

Prints, Anderson Ranch Art Center, Snowmass Village, Estados Unidos

Recent Paintings, Smart Art Gallery, Dallas, Estados Unidos

Richard Mock Paintings, Brooke Alexander, Nueva York, Estados Unidos

**1984**

Brooke Alexander, Nueva York, Estados Unidos

Faceless Heroes, Jon Leon Gallery, Nueva York, Estados Unidos

**1983**

Jon Leon Gallery, Nueva York, Estados Unidos

Recent Paintings, Brooke Alexander, Nueva York, Estados Unidos

**1980**

Recent Paintings, Galveston Art Center, Galveston, Estados Unidos

**1979**

New Paintings, 130 Tenth Avenue, Nueva York, Estados Unidos

**1978**

Desertvisions, Gallerie Claude Senouf, Venice, Estados Unidos

New Oil Paintings, Gallerie Claude Senouf, Venice, Estados Unidos

And Some Serious Business, Otis Art Institute, Los Ángeles, Estados Unidos

**1977**

Houston Contemporary Art Museum, Houston, Texas

**1976**

Halm Bromm Works of Art, Nueva York, Estados Unidos

Holly Solomon Gallery, Nueva York, Estados Unidos

**1974**

Paintings, Richard Gray Gallery, Chicago, Estados Unidos

Louis Miesel Gallery, Nueva York, Estados Unidos

112 Green Street Gallery, Nueva York, Estados Unidos

**1972**

112 green Street Gallery, ny

**1971**

Richard Mock: Situtations, Contemporary Arts Museum Houston, Houston, Estados Unidos

1970

A Clean, Well Lighted Place – Gallery, Austin, Estados Unidos

**1969**

University of Texas, Austin, Estados Unidos

**EXPOSICIONES COLECTIVAS**

**2018**

Outlaws of Print: The History and Artists of the Underground Collective, Fort Wayne Museum of Art, Fort Wayne, Estados Unidos

**2016**

Keep the Shadow, Ere the Substance Fade: Mourning during the AIDS Crisis, The Block Museum of Art, Northwestern University, Chicago, Estados Unidos

**2015**

The Kentler Flatfiles: Red Hook Artists - The 90s, Kentler International Center, Brooklyn, Estados Unidos

**2014**

Recent Acquisitions: Prints, Drawings and Photographs, Museum of Fine Arts Saint Petersburg, Saint Petersburg, Estados Unidos

**2013**

Activist Printmaking: Selections from The Permanent Collection, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, Estados Unidos

**2005**

Red Fall, Station Museum of Contemporary Art, Houston, Estados Unidos

Figurations: Selections from The Kentler Flatfiles, Kentler International Center, Brooklyn, Estados Unidos

**2004**

Sideshow Gallery, Nueva York, Estados Unidos

**2001**

Relief, Kentler International Center, Brooklyn, Estados Unidos

911 Show: Artists Respond, Kentler International Center, Brooklyn, Estados Unidos

**1996**

Thinking print: Books and Billboards, 1980 – 1995, Museum of Modern Art, MOMA, Nueva York, Estados Unidos

**1995**

Recreating the Emblem: Contemporary Artists Recreate a Renaissance Idea, Yale University Art Gallery, New Haven, Estados Unidos

**1993**

Human Rights, New York Cultural Center, Nueva York, Estados Unidos; Austria; España; Portugal; Washington D.C., Estados Unidos

**1991**

Group Exhibition: Richard Mock, Manuel Felguerez, Camilo Ramorez, Centro de Tecnología, Monterrey, México

Paintings, Souyun Yi Gallery, Nueva York, Estados Unidos

Metamorphosis of a Butterfly, Zoller Gallery, University Park, Pennsylvania State University, Pennsylvania, Estados Unidos

**1990**

Black and White, Aldrich Museum of Art, Richfield, Estados Unidos

Bradford Invitational International Print Exhibition, Bradford, Inglaterra

Woodcuts, Newark Museum of Art, New Jersey, Estados Unidos

Printmaking in the 80's: Josh Smith Print Collection, National Museum of Modern Art, Washington D.C., Estados Unidos

**1989**

Assemblage, Howard Yezerski Gallery, Boston, Estados Unidos

Self Portraits, Alice Simsar Gallery, Ann Arbor, Estados Unidos

Committed to Print, Museum of Modern Art, MOMA, Nueva York, Estados Unidos

**1987**

Outside In, Socrates Sculpture Park, Long Island, Estados Unidos

Committed to Print, Museum of Modern Art, MOMA, Nueva York, Estados Unidos

Oversized: Contemporary Large – Scale Prints, Bronx Museum of Art, Nueva York, Estados Unidos

Graphic Satire, 10 on 8 Gallery, Nueva York, Estados Unidos

Chip Elwell: Printmaker, Mary Ryan Gallery, Nueva York, Estados Unidos

**1988**

Mock / Reale, The Hook Gallery, Nueva York, Estados Unidos

Don't get Hooked, The Children's Museum, Nueva York, Estados Unidos

The Column Show, Hudson River Museum, Nueva York, Estados Unidos

The Elevator Show, Monte – Vullo Gallery, Nueva York, Estados Unidos

Right About Now: Mock Neal Pfaffman, Willis Gallery, Detroit, Estados Unidos

Outside New York, Galveston Art Center, Galveston, Estados Unidos

Recent Graphics from American Printshops, Mitchell Museum, Mt. Vernon, Estados Unidos

Colectiva 88, Signa Gallery, Monterrey, México

Block Prints, 10 Worlds Gallery, Nueva York, Estados Unidos

**1986**

National Printmaker Biennial, Brooklyn Museum, Nueva York, Estados Unidos

Inaugural Exhibition, Socrates Sculpture Park, Long Island, Estados Unidos

**1985**

Comet Commeth, Bard College, Nueva York, Estados Unidos  
Comet Show, Light Gallery, Nueva York, Estados Unidos  
New Acquisition, Metropolitan Museum of Art, Nueva York, Estados Unidos  
Images of Jazz, Wilson Art Center, Rochester, Estados Unidos  
Double Vision, Frank Bernaducci Gallery; B – Side Gallery, Nueva York, Estados Unidos  
Retrospective Show, NY School of Drawing, Painting and Sculpture, Nueva York, Estados Unidos  
A Summer Selection, Castelli Uptown, Nueva York, Estados Unidos

**1984**

The New Portrait, Museum of Modern Art, MOMA, Nueva York, Estados Unidos  
American Neo – Expressionism, Aldrich Museum, Ridgefield, Estados Unidos  
Institution & the Block Print: A New York Obsession, Independent Artist´s Inc., Nueva York, Estados Unidos  
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Estados Unidos  
New Talent / N.Y., Sioux City Art, Sioux, Estados Unidos

**1983**

The American Artist as Printmaker: 23rd National Exhibition, The Brooklyn Museum, Nueva York, Estados Unidos  
Richard Bosman, Martha Diamond, Ken Goodman, Richard Mock and Judy Rifka, Fay Gold Gallery, Atlanta, Estados Unidos  
Young American Artists from Brooke Alexander, Inc., Trisolini Gallery of Ohio University, Athen, Estados Unidos  
Painting, Hal Bromm, Nueva York, Estados Unidos

**1982**

Beast: Animal Imagery in Recent Painting, PS1, Museum of Modern Art, MOMA, Nueva York, Estados Unidos  
Block Prints, Whitney Museum, Nueva York, Estados Unidos  
Face to Face, Alternative Museum, Nueva York, Estados Unidos  
Smoke and Ashes, The Josef Gallery, Nueva York, Estados Unidos

**1981**

Illegal Art, Franklin Furnace; White Columns, Nueva York, Estados Unidos

**1980**

The Times Square Show, Times Square, Nueva York, Estados Unidos  
Fabric Art, Blaffer Gallery, University of Houston, Houston, Estados Unidos

**1979**

The Gathering, Gallery Claude Senouf, Venice, Estados Unidos

**1978**

Former Grant Recipients of Roswell Museum, International Open Encounter of Video, Colegio Nacional de la Comunicación, Santa Fe Museum, Ciudad de México, México

**1977**

Who Sees You See, Art Park, Lewiston, Nueva York, Estados Unidos  
Copying/ Recopying, Galerie Gaetan, Ginebra, Suiza

**1976**

Rooms, Museum of Modern Art, MOMA, Nueva York, Estados Unidos

**1974**

Art and Language, La Mamelle Contemporary Art Support Network, San Francisco, Estados Unidos

**1973**

Biennial of Contemporary Painting and Sculpture, Whitney Museum of American Art Biennial, Nueva York, Estados Unidos

Six Alumni, New York Studio School, Nueva York, Estados Unidos

Lookout Mountain, Denver Outdoor Environment, Denver Museum, Denver Parks Commission with funds from the National Endowment for the Arts, Estados Unidos  
Sculpture for Dance, Hudson River Museum, Yonkers, Nueva York, Estados Unidos

Soft as Art, New York Cultural Center, Nueva York, Estados Unidos

**1972**

Dance and Environment Show, Detroit Institute of Art, Art Institute of Chicago, Chicago, Estados Unidos

New York Now, Richard Grey Gallery, Chicago, Estados Unidos

**1971**

Eight Annual Contemporary Art Exhibition, Tyler Museum, Tyler, Estados Unidos  
First Biennial of Painting and Sculpture, Phoenix Art Museum, Arizona, Estados Unidos

**1969**

Art on Paper, Lee Nordes Gallery, Nueva York, Estados Unidos

**1968**

Invitational Alumni Show, Skowhegan School Painting and Sculpture, Skowhegan, Maine

**PREMIOS, BECAS Y RESIDENCIAS**

**1986**

Beca, Pollock Krasener Foundation

**1973**

Beca, Short – term Activities, National Endowment of the Arts, Estados Unidos

**1970**

Residencia Roswell Museum, Nuevo México, Estados Unidos

**1969**

Residencia de Docencia, Pintura, University of Oklahoma, Estados Unidos

**1968**

Beca, Alumni Grant, New York Studio School, Nueva York, Estados Unidos

## **COLECCIONES**

New York Public Library, Nueva York, Estados Unidos  
Museum of Modern Art, Nueva York, Estados Unidos  
Metropolitan Museum of Art, Nueva York, Estados Unidos  
The Brooklyn Museum, Nueva York, Estados Unidos  
Zimmerli Art Museum, Nueva Jersey, Estados Unidos  
National Museum of American Art, Washington D.C., Estados Unidos  
Museum of Fine Arts, Boston, Estados Unidos  
Worcester Museum of Art, Worcester, Estados Unidos  
High Museum of Art, Atlanta, Estados Unidos  
Fort Worth Art Museum, Texas, Estados Unidos  
Roswell Museum, Nuevo México, Estados Unidos  
Huntington Museum, West Virginia, Estados Unidos  
Plains Art Museum, North Dakota, Estados Unidos  
Walker Art Center, Minneapolis, Estados Unidos  
University of Michigan Museum of Art, Ann Arbor, Estados Unidos  
Sheldon Memorial Art Gallery, Nebraska, Estados Unidos  
Spencer Museum of Art, Lawrence, Estados Unidos  
Australia National Art Museum, Canberra, Estados Unidos  
Museo de Monterrey, Monterrey, México  
Victoria & Albert Museum, Londres, Inglaterra  
Alliance Capital Management, Nueva York, Estados Unidos  
ARCO, Los Ángeles, Estados Unidos  
Bank of America, California, Estados Unidos  
Chase Manhattan Bank, Nueva York, Estados Unidos  
Prudential Insurance, Nueva Jersey, Estados Unidos  
Readers Digest, Pleasantville, Estados Unidos  
Smithsonian American Art Museum, Washington D.C., Estados Unidos  
Museum of Fine Arts Saint Petersburg, Saint Petersburg, Estados Unidos