

## **CHARLY FRIEDMAN**

Estados Unidos, 1968

### **EDUCACIÓN**

**1995**

Skowhegan School of Painting and Sculpture, Skowhegan ME.

**1996**

MFA: School of the Museum of Fine Arts, Boston/Tufts University

**1990**

BFA: Macalester College, St. Paul, MN

### **EXPOSICIONES INDIVIDUALES**

**2019**

Crystal Bridges, Squirrel Gang, Special Project, Bentonville, AR

**2018**

Cero Galería, Charley Friedman/Lucas Ospina, Los Paripatéticos, Bogotá, Colombia

Paul W. Zuccaire Gallery at Stony Brook University, Charley Friedman/Nancy

Friedemann: Double Portrait, curator: Karen Levitov, Stony Brook NY

VSOP Projects, Underbelly, Greenport Long Island, NY.

**2017**

Arts & Culture Center/Hollywood, Hollywood FL., I Like Moist Things, curator: Laura Marsh

Lux Center for Contemporary Art, Motherboard, Lincoln NE, curator: Susan T. Wood

Museum of Nebraska Art, The New Deal, curator: Teliza V, Rodriguez, Kearney NE

Simon Gallery/Nebraska Arts Council, 2-Person Exhibition, Omaha NE

**2016**

Omi International Art Center, Looking at the Sun, The Fields, curator: Nicole Hayes, Ghent NY

**2015**

Gallery Diet, Western Code, Miami FL.

Project Project, Wet & Shiny, Omaha NE

Concordia University, Tolerance, Seward NE

Neues Kunstforum, 2-Personw/ Nancy Friedemann, Cologne Germany

Metro Tech Community, College, Omaha NE.

**2012**

Gridspace, curator: Charles Goldman, Brooklyn NY

**2011**

Irish Museum of Contemporary Art, This Place Has No Atmosphere, Curator: K Bear Koss, Dublin Ireland

**2010**

Gallery Diet, Magical Powers, Miami FL.

VOLTA, Gallery Diet, New York NY

**2008**

Gallery Diet, A'Cappella, Miami FL.

**2007**

Sheldon Museum of Art, The Anatomy of Charley Friedman, Curator: Dan Siedell, Lincoln NE

**2006**

Barbara Mathes Gallery, Gross Anatomy, New York  
Kantor/Feuer, Project Space Window, New York

**2003**

White Columns, White Room #1, New York

**2002**

Queens Museum, Ramp & Wedge, New York

**1998**

CRP Inc, Recent Work, New York

**EXPOSICIONES COLECTIVAS**

**2018**

Bradbury Art Museum, Everything Is Going To Be Alright, curator: Les Christensen  
Mid-America Arts Alliance, Talisman, Kansas City MS.

Assemblage, AGUACATE, Curator: Anne Pagel, Lincoln NE.

**2017**

Art In Odd Places, SENCE: NYC, New York City NY.

VSOP Projects, Inaugral Exhibition, Greenport Long Island NY.

Assemblage, Clarinda Carnegie Art Museum, Clarinda IA.

**2016**

Concordia Univiersity, Lingua Franca, curator: Launa Bacon, Seward NE

Assemblage, Crossing Borders, Crossing Boundaries, Curator: Anne Pagel, Lincoln.

**2015**

Joslyn Museum of Art, Art Seen, Curators: Bill Arning/Karin Campbell, Omaha.

Freight + Volume, My Bad Ass Self, New York NY

NYC Booking, Twisted Data, New York NY

Kimmel Harding Nelson Center for the Arts, Curator: Elizabeth Stehling, Nebrasaka  
City NE

**2014**

Clarinda Carnegie Art Museum, Opening Exhibition, Curator: Anne Pagel, Clarinda.

Museum of Nebraska Art, Cut, Form, Folded, Pressed; Paper, Curator: Teliza  
Rodriguez, Kearney NE.

Sheldon Museum of Art, Its Surreal Thing, Curator: Daniel Veneciano, Lincoln NE

Cutlog Art Fair, Clemente Soto Velez Center, NYC NY

Interdisciplinary Arts Symposium, Performance, Lied Center, Lincoln NE

The Swap, [www.theswap.info](http://www.theswap.info) with Bradley Peters, curator: Stuart Pilkington

Lux Center for the Arts, Greater Nebraska, curators: Craig Roeper, L. Kent  
Walgamott, Lincoln NE

**2013**

Sheldon Museum of Art, The Naked Museum, Commissioned Performance, Lincoln.

Carriage House, Social Photography II, NYC NY

Lehman College Art Gallery, Contemporary Cartographies, The Bronx NY

Blanc Gallery, The Written Word, Boston MA

**2012**

Artist Alliance, Abrazo Interno Gallery, Curated by Edwin Ramoran NY

Culture Fix, Looking Into The Light, Curator: Leo Reijnders, NYC

**2011**

Fabric Workshop, Fighting Kissing Dancing, Curator: Carlos Rigau, Philadelphia PA  
U-Turn Gallery, People That Make Us Smile, Cincinnati OH

**2010**

Pulse Miami, Gallery Diet, Miami FL  
White Box, Sanctioned Array, New York NY  
Artware Editions, Gross Anatomy/Anatomia Completa, New York NY  
Parsons Hall Projects, Speculation (Elation), Holyoke MA

**2009**

Gallery Diet, Second Skin, Miami FL.  
Kuf-Mold, Video Project, curators: B. Doherty, S. Batu, Rotterdam Holland  
Black and White Gallery, Commune, curator: Dominique Nahas NYC NY  
Saint Louis Book Fair, Arte Dos Grafico, Saint Louis MS.  
Berkeley International Book Fair, Arte Dos Gráfico, Berkeley CA.

**2008**

PS1/MOMA, Performance: Betsey Geffen tour of Gino De Dominicis,  
Pulse Miami, Performance: Betsey Geffen, Miami FL  
Museum of Nebraska Art, RSVP, curator: Teliza Rodríguez, Kearney NE  
Jan Colle Gallery, Küf/Mold, curators: B. Doherty, S. Batu, Ghent Belgium  
Entrée, curator: Krista Saunders, NYC  
Gallery Diet, Betsey Geffen: Gallery Tour, Miami FL.  
Codex Book Fair, Arte Dos Grafico, San Francisco CA

**2007**

PS 1/MOMA, Site Specific Project, Curator: Christopher Lew, NYC NY  
Sarah Meltzer Gallery, Ceci n'est pas (This is not), curators: Rachel  
Gugelberger/Jefferery Walkowiak, NYC Dowling College, Inventory Control, curator:  
Judith Page, Islip NY  
MASH, curated by Omar López-Chahoud Amy Smith-Stewart, NYC  
Feria Internacional del Libro de Bogotá, represented by Arte Dos Gráfico, Bogotá  
Colombia.  
PS1/MOMA, Emergency Room, Long Island City NY  
Tastes Like Chicken Art Space, One Pill Makes You Small, curator: Sherry Bittle

**2006**

Exit Art, Renegades: A history of Performance Art, NYC NY  
EAB Bookfair, PS 1 exhibitor, NYC NY  
Frankfurt Book Fair, Ediciones Arte Dos Grafico, Frankfurt Germany Pulse Miami Art  
Fair, Freight + Volume Gallery, Miami FL  
NY Bookfair, Freight + Volume Gallery, NYC NY  
Vox Populi, Parts of the Whole, curator: Elizabeth Grady, Philadelphia PA  
Peekskill Project, curator: Alison Levy, Peekskill NY  
Bemis Center for Contemporary Art, Signal Channel, Omaha NE

**2005**

Makor Gallery, Real Art; A Salon Celebration, curator: Dave Gibson, NYC  
La Rebeca, Wish You Were Here, curator: Michele Faguet, Bogotá Colombia  
Manhattan Borough Presidents Gallery, Method Makes Practice, NYC  
Participant, HHORRRAUTICA, NYC NY  
Cooper Union, Summer Exhibit, NYC NY

**2004**

Capsule Gallery, Sympathetic Nerve, New York NY

Aljira Center for Contemp.Art, Timesless, Timeliness, curator:Dominique Nahas  
Newark NJ

Vox Populi, Screwball, Philadelphia NY

**2003**

The New Museum of Contemporary Art, Mother's Day Install. w/store, New York, NY  
Hallwalls, B-List: Brooklyn, Angst, Desire, Buffalo NY

CAA, Crossings, curated by Anne Ellegood/Rachel Gugelberger, Perf. as Betsey  
Geffen

**2002**

PS1/Institute of Contemporary Art, Performance, New York

The Soap Factory, Pretending to Pretend, Minneapolis MN.

White Columns, Face Value, New York

The Joymore, The Milk of Human Kindness, Chicago, ILL.

Scopes Art Fair: Curateor: Anne Ellegood , New York

Momenta Art, Enough About Me: Curated By Deborah Kass, New York

"Felix, Flowers, Flags & Poems": Performance-corner of 22nd and 10ave; Chelsea,  
NYC

Exit Art, Reactions, New York & Library of Congress, Washington D.C.

Soap Factory, Video Installation, Minneapolis MN.

Clifford/Smith Gallery, Project Space, Boston MA.

**2001**

Ten In One Gallery, How I Learned To Stop Worrying and Love the Recession, New  
York

Jack Tilton/Anna Kustera Gallery, Performance, New York

Knoedler Gallery/Skowhegan, Auction, New York

White Columns, Silent Auction, New York

Bemis Center for Contemporary Art, 20 of Excellence, Omaha NE

**2000**

Meat Market Fair, Chelsea; New York

White Columns, Posers, New York

Makor Gallery, In Its Own Way, New York

Site Simpatico, Performance, New York

Sheldon Memorial Art Gallery, Documenting Performance/Preserving Idea. U. of NE.

Creiger/Dane Gallery, New Work/New York, Boston

Exit Art, The End, SoHo, New York

**1999**

CRP Inc, Trauma, New York

Jack Tilton Gallery, performance, New York

P.S. 122, avantgardearama, New York

Sheldon Memorial Art Gallery, Recent Acquisitions, University of Nebraska/Lincoln

Bemis Center for Contemporary Arts, Selected Alumni Work, Omaha NE

CRP Inc, Hottenanny, New York

Double Pleasure, Mountainslide, New York

**PUBLICACIONES**

**2016**

OMI International Art Center, Ghent NY

**2014**

Art In The Parks, Big Lake Park, Council Bluffs IA

**2013**

Bemis Center for Contemporary Art/Anti-Defamation League, Typcast/Recast,  
Omaha NE

**ART FOR FILM:**

**2014**

Louis CK

**2013**

White Collar

**PREMIOS, BECAS Y RESIDENCIAS**

**2016**

Nebraska Arts Council, Artist Merit Award

**2014**

PV Arts, Puerto Vallarta, México

**2011**

Smack Mellon, "Hot Picks Artist", NYC NY

**2008**

Fountainhead Residency, Miami FI

**2006**

Pollock-Krasner Foundation Grant Recipient

Tallier Arte Dos Gráfico, Bogotá, Colombia

**2005**

Rema Hort Nominee

**2005**

Cooper Union, AIR Summer Studio

**2004**

Rema Hort Nominee

**2003**

Aljira Program, Emerge, Newark NJ

**2002**

Eastern Frontier, Norten Island ME.

**2001**

Bemis Center for Contemporary Arts, Omaha NE.

**2000**

MacDowell Colony, Peterborough NH.

**1998**

Bemis Center for Contemporary Arts, Omaha NE.

**COLECCIONES PERMANENTES**

Walker Art Center, Minneapolis MN.

OMI International Art Center, Ghent NY

Gordman Corporate Collection, Omaha NY

Brooklyn Museum of Art, Artist Books Collection, Brooklyn NY



Stanford University, Stanford CA.

Goldman Collection, New York NY

Karen and Robert Duncan, Lincoln NE

New York Public Library, Prints & Drawing Collection, New York City

Amherst College, Amherst MA.

Sheldon Museum of Art, Lincoln NE

Bemis Center for Contemporary Arts, Omaha NE

Macalester College, Special Collections, St. Paul MN